

## Duo Rules Changed for MSHSL 2008 Subsection, Section and State Tournaments!

From Mark Quinlan, CTAM Representative to the MSHSL Board of Directors:

At the MSCA meeting last September in Rochester, **a motion was passed to support a change in the rules regarding the Duo Interpretation event.** The motion was to eliminate the language in the rule that limited movement. This motion was then passed on to the speech advisory committee, which met in October. The committee discussed the proposed changes (including two minor grammatical changes) and passed on the proposal to the high school league for action. The next step was for the Region Committees to vote on the proposal and include any reactions. These votes are considered as advisory to the Board of Directors. The proposal became an action item on the board agenda at their January 31 meeting.

**The motion passed unanimously and will be implemented for the 2008 Subsection, Section and State Tournaments.**

The proposal that was approved was:

- 1) Delete the following: "No kneeling, running, or jumping is allowed." and "Pivoting, turning, or one or two steps may be used to indicate stage direction or transitions. (Note: These movements are not limited to one time use.)"
- 2) Change "Facial expressions and gestures may be used as appropriate to the piece." to "Facial expressions, movement, and gestures may be used as appropriate to the piece."
- 3) Change "a ISBN# " to "an ISBN"
- 4) Change "dually" to "duly"

The rule would then read as follows:

3. DUO INTERPRETATION Duo interpretation features two students interpreting together one or more selections from a single published source or a single anthology of prose, poetry, and/or dramatic literature serious and/or humorous, with literary merit and appropriate to the readers (Published means the source has an ISBN, a Library of Congress Number or verification of original print publication). The student's script may be limited to a single author or genre, but may include material from more than one genre and/or author, so long as the material comes from that single published source.) Each student may portray one or more characters. Costumes, props, make-up, special lights, scenery, stools or chairs, music stands, or lecterns may not be used. The use of scripts is optional. An introduction must be presented at the beginning of the interpretation and this introduction, along with any transitional remarks necessary for the selection, may be delivered by either or both of the participants. A "teaser" provided that it comes from one of the selections being used and is duly noted. Duo interpretation is an oral interpretation event and shall be judged as such. There shall be no body contact between speakers. Facial expressions, movement, and gestures may be used as appropriate to the piece. Eye contact is permitted with audience members during narration. Focal points may be employed during dialogue. Interpreters may refer to each other and make eye contact with each other during the introduction and/or transitions. A copy of the script must be filed with the Contest Manager before each contest. Updated copies of the script must be submitted at Subsection, Section, and State levels. Should one original member of a Duo be unable to compete, a substitute may be named to perform in his/her place. The use of a script is optional, provided it is not used as a prop.